THE RUNNING DUCKS

LIVE SETUP

Adar Alfandari — vocals, electric guitar / bass • Matan Goldstein — drums

VOCAL & INSTRUMENT INPUTS

SOURCE	SIGNAL	CONNECTION
Main vocal	Own microphone (Shure SM58 Beta)	XLR
Lo-fi vocal	Own lo-fi microphone	XLR
Electric guitar / bass	Mic'd amp or amp simulator pedal	Amp mic / pedal output
Electric guitar / bass — DI	Parallel DI signal	DI output (XLR)

Shared guitar / bass rig: amp or amp simulator + a separate, parallel DI channel.

HOUSE BACKLINE

Drums — complete kit with kick, tom(s), snare, cymbals, stands, pedals and throne.

Amp — house amp preferred.

Miking — drum microphones; amp mic when using an amplifier.

AVAILABLE TO BRING

Adar — amp simulator pedal or small tube amp.

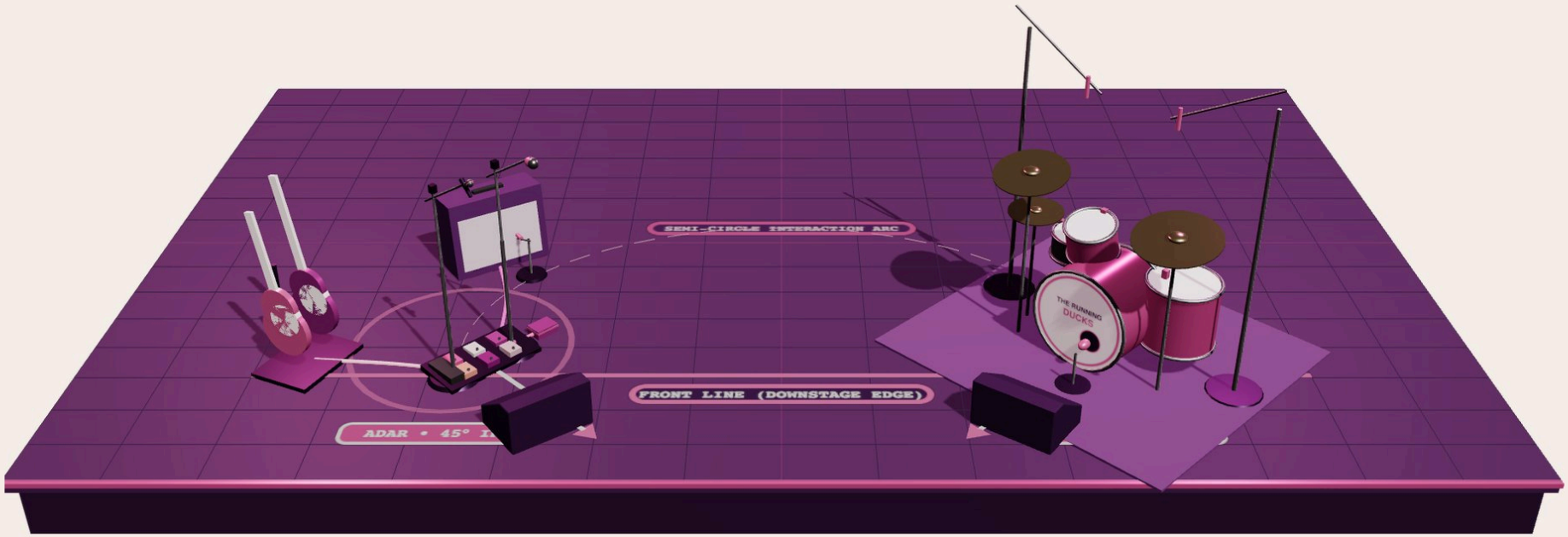
Matan — snare, sticks and cymbals.

Final backline and amp / pedal setup by advance with house production. · Booking: ducks@adaralfandari.com

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PREFERRED STAGE LAYOUT

Both on the same front line, angled ~45° inward toward each other.



Adar — stage right / audience left

Vocal mics, pedalboard, guitar / bass amp or amp simulator + parallel DI.

Matan — stage left / audience right

House drum kit; Matan can bring snare, sticks and cymbals.

Interactive 3D stage plot: adaralfandari.com/ducks/booking/stage-plot