

PHOTO: PIGEONING PRODUCTIONS

BOOKING EPK · BERLIN · LIVE DUO

Berlin alt-rock duo: Adar Alfandari (vocals, guitar) and Matan Goldstein (drums). Onstage, the setup stays stripped down; the show doesn't.

The Running Ducks move between '90s alternative rock, blues and garage grit, with heavy grooves and complex, expressive songs that somehow stay criminally catchy.

The band started as the group assembled to tour Adar Alfandari's second solo album, *Amateur Architect*. It refused to stay temporary and grew into its own thing: a duo built on the creative partnership between Alfandari and Goldstein.

Latest single *I Ain't Your Med* (October 2026) arrives ahead of their debut album.

LIVE FORMAT

LINE-UP
Duo · vocals/guitar + drums

BASED IN
Berlin

BUILT FOR
Clubs · festivals · shared bills

BACKLINE
House drum kit required

LIVE SETUP
Page 2 · full tech rider online

BOOKING

ducks@adaralfandari.com

adaralfandari.com/ducks/booking
Spotify · Instagram @therunningducks

LIVE

SEE IT LIVE



Golden Crown — live

Adar Alfandari & The Running Ducks

youtu.be/7gBLF8ygEmA

TECHNICAL RIDER · REV. 5

LIVE SETUP

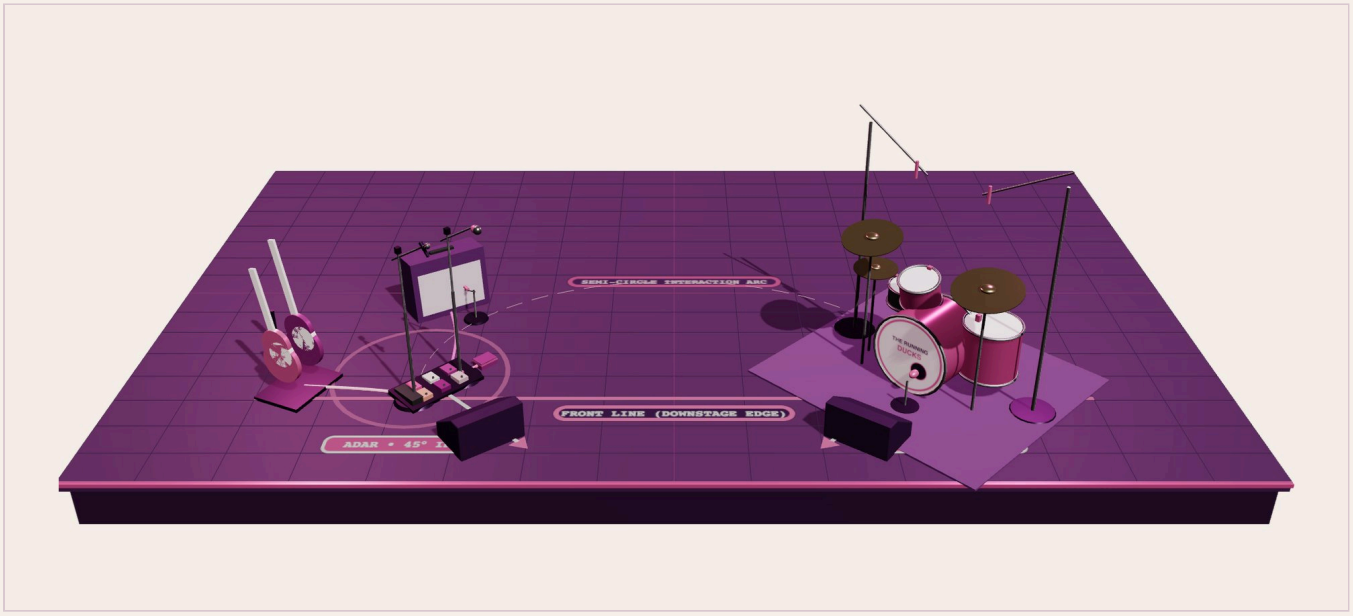
Inputs — main vocal (own Shure SM58 Beta, XLR) · lo-fi vocal (own mic, XLR) · guitar / bass via mic'd amp or amp simulator pedal · parallel DI (XLR).

House backline — complete drum kit with kick, tom(s), snare, cymbals, stands, pedals and throne. House amp preferred. Drum mics; amp mic when using an amplifier.

Available to bring — Adar: amp simulator pedal or small tube amp. Matan: snare, sticks and cymbals.

Stage — Adar stage right / audience left, Matan stage left / audience right; same front line, angled ~45° inward.

Final backline and amp / pedal setup by advance with house production.



Booking page	adaralfandari.com/ducks/booking	**Tech rider PDF**	Rev. 5
Interactive stage plot	3D, in browser	**Press photos**	ZIP · 4 photos